Low Absorbency Base Coats Designed to function as a primer and a low absorbency base paint all in one. The Base Coat comes in two tint bases, a pastel and a deep tone for achieving dark colors. It dries to an eggshell sheen. **Pastel Base Deep Tone Base Painting & Glazing Mediums Full-Bodied Painting Low Viscosity Painting** & Glazing Medium & Glazing Medium Formulated at a thinner Sets up to a thicker "at rest" consistency and consistency when left undisturbed, and is less is more "oil-like." likely to drip and run from application tools when working on broad wall and ceiling applications. **Smooth Transparent Glazing Gel** Creates the look of traditional waxed finishes as well as smooth, hard, transparent layers of color if tinted. Metallic Mediums Iridescent acrylic mediums highly pigmented with mica pigments to produce strong metallic effects. Tintable with Pigment Dispersions or Slow-Drying Fluids. Gold **Bronze** Pearl Copper **Crackle Textures** 



**Cracking Size** A clear cracking size that augments the cracking effects of Proceed Cracking Textures and Cracking Glaze.



**Transparent Cracking Glaze** A single - step, clear cracking glaze that generates a transparent porcelain crackle patina.



**Smooth Cracking Texture** A single - step, trowelable smooth texture that generates a geometric "mudcrack" crackle pattern.



**Rough Cracking Texture** A single - step, trowelable rough texture that generates an organic irregular cracking pattern.

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