

PROCEED Slow-Drying Fluid Acrylics are thixotropic waterborne paints specifically designed for decorative painting techniques where long open time and easy blending are required. They are made with Acrylic Polymer Dispersion, producing a film with excellent flexibility, and chemical, water, and UV resistance. Thixotropic products have excellent leveling when working them and quickly "set-up", becoming more viscous on the palette and substrate, facilitating easy palette management.

PROCEED Slow-Drying Fluid Acrylics' thixotropic nature and other attributes offer artists oil paint-like properties without the need for solvents and the excessive drying times.

PROCEED Slow-Drying Fluid Acrylics are designed for interior decorative applications, such as faux finishing, wood graining, and Trompe L'Oeil murals. They are intended to be used in conjunction with other PROCEED decorative products, including the **PROCEED Full-Bodied Painting & Glazing Medium** and **PROCEED Low Viscosity Painting & Glazing Medium**.

PROCEED[®] Slow-Drying Fluid Acrylics

PIGMENTS FOR OUTDOOR USE

Golden Artist Colors has not thoroughly tested Proceed products for exterior use, and therefore does not warrant the performance of Proceed products for outdoor applications. For painters who wish to experiment with exterior applications, the following information represents the best information that Golden Artist Colors has regarding the durability of the pigments used in Proceed Slow Drying Fluids and Dispersions for outdoor use. The use of GOLDEN MSA Varnish w/UVLS will provide help to protect against pigment fading in applications that are exposed to sunlight.

BEST PIGMENTS - The most stable pigments for exterior use.

Burnt Sienna
Burnt Umber
Carbon Black
Chromium Oxide Green
Phthalo Blue/G.S.
Phthalo Green/Y.S.
Pyrrole Red Light
Raw Sienna
Raw Umber
Red Oxide
Terre Verte Hue
Transparent Red Iron Oxide
Titanium White
Van Dyke Brown Hue
Yellow Oxide

GOOD PIGMENTS - Relatively stable pigments, but for minimal color shift avoid thin layers or glazes or protect with a topcoat such as GOLDEN MSA Varnish containing UVLS (Ultra Violet Light Filters & Stabilizers).

Cerulean Blue
Diarylide Yellow
Hansa Yellow Opaque

Not Recommended - These pigments have poor exterior lightfastness or are subject to chemical degradation from acid rain and other pollutants.

Alizarin Crimson Hue
Hansa Yellow Light
Quinacridone Magenta
Dioxazine Purple
Ultramarine Blue

MANUFACTURED BY

GOLDEN
ARTIST COLORS[®]

Golden Artist Colors, Inc.
188 Bell Road
New Berlin, NY 13411 USA
607-847-6154
www.proceedsystem.com

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